

ZIA

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

1st E♭ Alto Saxophone

by JORGE BEN

Bright Latin tempo

The musical score is written for a 1st E♭ Alto Saxophone. It consists of ten staves of music. The first staff is marked 'Tpt. I.' and includes a 'Troms.' (Trombone) part. The second staff has a circled 'A' and is marked 'unis. N.V.' and 'p'. The third staff is marked with a circled 'B'. The fourth staff is marked 'Tpt. I.' and includes a 'Troms.' part. The fifth staff is marked 'solis unis.' and 'p'. The sixth staff is marked 'Tpts.' and 'mp'. The seventh staff is marked 'Troms.' and 'Drums' with a drum set icon. The eighth staff is marked 'tutti' and 'fz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Eb Alto Sax. -2

1 mp

2 mp

3 Solo

4 ff

5 fzp Piano

6 fzp ppp subtone

7 D.S. al

8 Coda mp

9 pp Tpt. 1 fff

Detailed description: This is a page of musical notation for the first Eb Alto Saxophone part, page 2. The score consists of ten systems of music. The first system begins with a circled '1' and a dynamic marking of 'mp'. The second system has a circled '2' and 'mp'. The third system has a circled '3' and the instruction 'Solo'. The fourth system has a circled '4' and 'ff'. The fifth system has a circled '5' and 'fzp' (fz piano), followed by 'Piano'. The sixth system has a circled '6' and 'fzp', 'ppp', and 'subtone'. The seventh system has a circled '7' and 'D.S. al' (Da Capo al Fine). The eighth system has a circled '8' and 'Coda', with 'mp' below. The ninth system has a circled '9' and 'pp', with 'Tpt. 1' above and 'fff' below. The notation includes various note values, rests, slurs, and dynamic markings throughout.

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21A

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING
Bright Latin tempo

2nd E♭ Alto Saxophone

by JORGE BEN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with accents and a triplet of eighth notes. The second staff is marked with a circled 'A' and 'unis. N.V.' above the staff, and a piano 'p' dynamic below. The third staff is marked with a circled 'B'. The fourth staff continues the melodic line. The fifth staff is marked with 'Troms.' below and 'unis. soli' above. The sixth staff is marked with a circled 'C'. The seventh staff continues the melodic line. The eighth staff is marked with a circled '2' above and 'Troms.' below. The ninth staff is marked with 'tutti' above and 'fz' below. The tenth staff concludes the piece with a final cadence and a circled '3' above.

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2nd E \flat Alto Sax - 2

① *mp*

②

③ 2 (with Brass) 4 *fz*

tutti *ff* *fzp*

④ *ppp* subtone

D.S. al ⊕

⊕ Coda *mp* *pp* *Dimis.*

fff

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MAS QUE NADA

(SAY NO MORE)

21A

Arranged by ANTHONY KING

1st B \flat Tenor Saxophone

by JORGE BEN

Bright Latin tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff is marked with a circled 'A' and 'unis. N.V.' (unison), starting with a piano (*p*) dynamic. The third staff is marked with a circled 'B' and 'Barit.' (baritone). The fourth staff continues the melodic line. The fifth staff is marked with a circled 'C' and 'Tromb.' (trombone), starting with a 'soli unis' marking. The sixth staff continues the melodic line. The seventh staff is marked with a circled '2' and 'Tromb.'. The eighth staff continues the melodic line. The ninth staff is marked with a circled '8' and 'fz' (forzando). The tenth staff concludes the piece with a final cadence.

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1st B \flat Tenor Sax

The musical score for the 1st B \flat Tenor Saxophone consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mp*
- Staff 4: *fz*, *mp*
- Staff 5: *mf*, *ff*, *tutti*
- Staff 6: *fzp*
- Staff 7: *fzp*
- Staff 8: *subtone*, *ppp*
- Staff 9: *D.S. al*
- Staff 10: *mp*, *pp*
- Staff 11: *fff*

The score includes several circled symbols: a circled 'D' at the beginning, circled 'E' and 'F' on staves 3 and 4 respectively, a circled 'G' on staff 8, and circled 'H' and 'I' on staves 10 and 11 respectively. There are also circled diamond symbols on staves 2, 9, and 10.

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

2nd B \flat Tenor Saxophone

by JORGE BEN

Bright Latin tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. The second staff is marked with a circled 'A' and 'unis. N.V.' above the staff, and a 'p' dynamic marking below. The third staff is marked with a circled 'B' above the staff and 'Barit.' below. The fourth staff continues the melodic line. The fifth staff is marked with a circled 'C' above the staff and 'Troms.' below. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff is marked with a circled '2' above the staff and 'Troms.' below. The ninth staff continues the melodic line. The tenth staff ends with a circled '8' above the staff.

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2nd B \flat Tenor Sax - 2

① S
mp

mp

②

mp

fzp *mp*

mf *ff* *tutti*

fzp

sfz > p

③ *ppp* *subtone*

D.S. al C

④ *Coda* *mp* *pp*

fff

21

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING
Bright Latin tempo

E♭ Baritone Saxophone

by JORGE BEN

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers are indicated above the staves: 3, 6, 5, 6, 6, and 8. A circled 'C' is present above the fifth staff. Dynamic markings include *sfzp* and *fz*.

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Baritone Sax-2

The musical score for Baritone Sax-2 consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The second staff contains a circled rehearsal mark (II) and features a series of eighth notes with accents. The third staff continues the melodic line with eighth notes and accents. The fourth staff includes a circled rehearsal mark (III), a fermata over a whole note, and a dynamic marking of *ff* with the instruction *tutti*. The fifth and sixth staves show a melodic line with a dynamic marking of *fzp* and a fermata. The seventh staff begins with a circled rehearsal mark (IV), a fermata over a whole note, and the instruction *D.S. al* with a circled symbol. The eighth staff is labeled *Coda* and starts with a circled rehearsal mark (V) and a dynamic marking of *pp*. The final staff concludes the piece with a dynamic marking of *fff*.

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MAS QUE NADA

21A

(SAY NO MORE)

Arranged by ANTHONY KING

1st Trombone

by JORGE BEN

Bright Latin tempo

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a 'soli' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz'. There are three circled letters A, B, and C marking specific sections of the music. A 'SOLO' section is indicated in the seventh staff. The final staff ends with a 'DRUM SOLO' marking and a double bar line.

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1st. Trombone

mp

ff

fz

fzp

fzp

p

D.S. al

Coda

pp

fff

21

21A

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

2nd Trombone

by JORGE BEN

Bright Latin tempo

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'sol' marking. The second and third staves contain six-measure rests, each marked with a circled letter 'A' and 'B' respectively. The fourth staff includes a 'p' (piano) dynamic marking. The fifth staff features a 'sol' marking. The sixth staff contains an eight-measure rest marked with a circled letter 'C'. The seventh staff starts with a six-measure rest, followed by a 'fz' (forzando) dynamic marking and a 'DRUM SOLO' instruction with a drum set icon. The eighth staff begins with a circled letter 'D', a 'mp' (mezzo-piano) dynamic marking, and a fermata over the first measure.

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2nd. Trombone

Musical staff 1: 2nd Trombone part, first line. Includes a circled crosshair symbol and a circled 'E'.

Musical staff 2: 2nd Trombone part, second line. Includes a circled 'E'.

Musical staff 3: 2nd Trombone part, third line. Includes a circled 'E' and a '2' marking.

Musical staff 4: 2nd Trombone part, fourth line. Includes a '4' marking and 'ff' dynamic.

Musical staff 5: 2nd Trombone part, fifth line. Includes 'fzp' dynamic.

Musical staff 6: 2nd Trombone part, sixth line. Includes 'fzp' dynamic.

Musical staff 7: 2nd Trombone part, seventh line. Includes a circled 'C', a '6' marking, 'p' dynamic, and 'D.S. al' instruction.

Musical staff 8: 2nd Trombone part, eighth line. Includes a circled crosshair symbol, 'Coda' text, a circled 'E', and a '4' marking.

Musical staff 9: 2nd Trombone part, ninth line. Includes 'pp' and 'fff' dynamics.

3rd Bass Tron

MAS QUE NADA

Bright Latin Tempo

Handwritten musical score for 3rd Bass Tron of 'Mas Que Nada'. The score is written on ten staves in G-flat major (one flat) and 4/4 time. It includes various musical notations such as accents (^), slurs, dynamic markings (fz, f, ff, pp), and articulation marks (accents, slurs). The score is divided into sections labeled A through H, with some sections containing repeat signs and first/second endings. Section A is marked with a circled 'A' and a '6' below it. Section B is marked with a circled 'B' and a '6' below it. Section C is marked with a circled 'C' and an '8' below it. Section D is marked with a circled 'D' and an '8' below it. Section E is marked with a circled 'E'. Section F is marked with a circled 'F' and a '2' below it. Section G is marked with a circled 'G' and a '6' below it. Section H is marked with a circled 'H' and a '4' below it. The score concludes with a double bar line, a repeat sign, and the instruction 'Coda'.

♩ Coda

fz D.S. al Coda

L/H TROMBONE

MAS QUE NADA

BRIGHT LAMP
TEMPO

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and a plus sign (+).

Handwritten musical notation on a five-line staff, continuing the piece. It includes a section marked with a box labeled 'A' and a measure rest of 6 measures.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'B' and a measure rest of 6 measures. It includes dynamic markings such as 'fz' and accents.

Handwritten musical notation on a five-line staff, continuing the melodic line with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'C' and a measure rest of 8 measures. It includes dynamic markings like 'fz' and accents.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'D' and a measure rest of 8 measures. It includes dynamic markings like 'mp' and a 'CODA' symbol.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'E' and a measure rest of 1 measure. It includes dynamic markings like 'mp' and accents.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'F' and a measure rest of 2 measures. It includes dynamic markings like 'fz' and accents.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'G' and a measure rest of 4 measures. It includes dynamic markings like 'fz' and accents.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'H' and a measure rest of 6 measures. It includes dynamic markings like 'fz' and accents.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'I' and a measure rest of 4 measures. It includes dynamic markings like 'fz' and accents.

Handwritten musical notation on a five-line staff, featuring a section marked with a box labeled 'J' and a measure rest of 4 measures. It includes dynamic markings like 'pp' and 'ff'.

add arr MINIM ARR^{ITS} c 1986

21A

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MAS QUE NADA

Arranged by ANTHONY KING

(SAY NO MORE)

Bright Latin tempo

1st Trumpet in B \flat

by JORGE BEN

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It includes dynamics such as *p* (piano) and *Troms.* (Trombones). The second staff is marked *Saxes* (Saxophones) and includes a circled letter 'A'. The third staff has dynamics *mp* (mezzo-piano) and *fz* (forzando). The fourth staff is marked with a circled letter 'B'. The fifth and sixth staves contain complex rhythmic patterns with accents. The seventh staff is marked *Troms.* and includes a circled letter 'C'. The eighth and ninth staves continue the melodic and rhythmic development. The tenth staff concludes the piece.

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1st. B \flat Trumpet - 2

8

(Drums)

① S
unis. N.V. (in desk)
mp

②

③ *fz*

ff

fzp

Piano
fzp

④

p soli *D.S. al*

⊕ Coda

⑤ Saxes
pp

pp *p* *ff*

2/A

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

2nd Trumpet in B \flat

by JORGE BEN

Bright Latin tempo

The musical score is written for a 2nd Trumpet in B \flat . It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is marked with a dynamic of *p* (piano) and includes a section labeled 'Troms.' with a circled 'A' and a '4' indicating a four-measure rest. The second staff continues the melody with a dynamic of *mp* (mezzo-piano) and a circled 'B' with a '4' indicating another four-measure rest. The third staff features a dynamic of *fz* (forzando) and a circled 'C' with a '6' indicating a six-measure rest. The fourth staff is marked 'Troms.' and includes a circled '3' indicating a three-measure rest. The fifth staff begins with a dynamic of *fz* and a circled '8' indicating an eight-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd. B^b Trumpet - 2

① unis. N.V. (in desk)
mp

②

③

④

⑤ 2 4
fz

⑥ *ff* *fzp*

⑦ *fzp*

⑧ 6 *p* *sol* *D.S.al*

⊕ Coda

⑨ 4

pp *fff*

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MAS QUE NADA

21A

Arranged by ANTHONY KING

(SAY NO MORE)

Bright Latin tempo

3rd Trumpet in B \flat

by JORGE BEN

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 4-measure rest. The second staff starts with a circled 'A' and a 4-measure rest, followed by a melodic line with a dynamic marking of *mp*. The third staff begins with a circled 'B' and a 4-measure rest, followed by a melodic line with a dynamic marking of *fz*. The fourth and fifth staves continue the melodic line. The sixth staff starts with a circled 'C' and a 7-measure rest, followed by a melodic line. The seventh staff is labeled 'Troms.' and contains a melodic line. The eighth staff begins with a 3-measure rest, followed by a melodic line with a dynamic marking of *fz* and a final 8-measure rest.

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3rd. B \flat Trumpet

① unis N.V. (in desk) mp

②

③ 2 4 fz

④ 6 p soli $D.S. al$

⊕ Coda ⑤ 4

4th TRUMPET

MAS QUE NADA

BRIGHT LATIN TEMPO

4 [A] 4

[B] 4

[C] 7 7

[D] 8

[E]

[F] 1 2

4

ff

Dis. al Coda

CODA

[H] 4

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MAS QUE NADA

(SAY NO MORE)

21A

Arranged by ANTHONY KING
English Lyric by
NORMAN GIMBEL

Piano Conductor

Original Portuguese words & Music by
JORGE BEN

Bright Latin tempo

Musical notation for the first system of 'Mas Que Nada'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords indicated below the staff are Gm, C, Gm, C, and Gm7.

Musical notation for the second system of 'Mas Que Nada'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords indicated below the staff are C, Gm7, Gm, C, and Gm7. A circled 'A' is placed above the staff.

Musical notation for the third system of 'Mas Que Nada'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords indicated below the staff are Gm7 C, D7, and Gm.

Musical notation for the fourth system of 'Mas Que Nada'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords indicated below the staff are Gm and Gm. A circled 'B' is placed above the staff.

Musical notation for the fifth system of 'Mas Que Nada'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords indicated below the staff are C, D7, and Gm.

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Piano - 2

Musical notation for the first system of the piano part. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Chords indicated below the staff are Gm7, Dm7, Gm, F, and D7.

Musical notation for the second system of the piano part. The treble staff continues the melodic line. The bass staff provides a harmonic accompaniment. Chords indicated below the staff are Gm, F, D7, Gm, and D7.

Musical notation for the third system of the piano part. The treble staff features a melodic line with a circled copyright symbol. The bass staff provides a harmonic accompaniment. Chords indicated below the staff are Gm, C, Gm, Gm, F, Dm7, and Gm.

Musical notation for the fourth system of the piano part. The treble staff continues the melodic line. The bass staff provides a harmonic accompaniment. Chords indicated below the staff are Gm, Cm, F, B \flat , Gm, and Cm6.

Musical notation for the fifth system of the piano part. The treble staff continues the melodic line. The bass staff provides a harmonic accompaniment. Chords indicated below the staff are Gm, F7, Gm, and Cm6.

Musical notation for the sixth system of the piano part. The treble staff continues the melodic line. The bass staff provides a harmonic accompaniment. Chords indicated below the staff are Gm, D7, Gm, C, and Gm7. The system concludes with a drum section marked "(Drums)" and a double bar line.

①

Cm Cm7 F Cm7 Cm F G7

Cm Cm7 F Cm7 Cm

②

Cm Cm7 F Cm7 Fm7 F

Cm Cm7 F Cm7 F Cm Bb7

③

Cm Bb Cm Bb

Cm G7 Cm soli F Cm G7

Piano - 4

fzp

Cm Fm6 Gm7 Cm

The first system of the piano part consists of four measures. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a steady eighth-note accompaniment. Chords Cm, Fm6, Gm7, and Cm are indicated below the bass line.

fzp solo ad lib.

Fm7 Gm7 Cm6 Fm6

The second system consists of four measures. The treble clef features a melodic line with some grace notes. The bass clef continues with eighth-note accompaniment. Chords Fm7, Gm7, Cm6, and Fm6 are indicated below the bass line.

Ⓞ

Cm Fm6 Cm Fm6

The third system consists of four measures. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. Chords Cm, Fm6, Cm, and Fm6 are indicated below the bass line.

D.S. al Ⓞ

Cm G7 Cm Cm G7

The fourth system consists of four measures. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. Chords Cm, G7, Cm, and Cm G7 are indicated below the bass line.

Ⓞ Coda

Ⓜ

Cm Cm7 F Cm7 Cm F A♭

The fifth system consists of four measures. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. Chords Cm, Cm7, F, Cm7, Cm, F, and A♭ are indicated below the bass line.

fff

B♭ Cm F Cm Gm7 Cm

The sixth system consists of four measures. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. Chords B♭, Cm, F, Cm, Gm7, and Cm are indicated below the bass line.

21

Please include this title on your return to the PERFORMING RIGHT SOCIETY

21A

MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING
English Lyric by NORMAN GIMBEL
Bright Latin tempo

Guitar Leader & Vocal

Original Portuguese Words & Music by
JORGE BEN

Tutti Saxes Trombs.

Gm C Gm7 Gm7 C Gm7

(Pronounced) Ô Oh a - ri - ah - ree-

Gm7 C Gm7 Gm7 C Gm7 C

Tpts.
á rai - ô ô - bá, ô - bá, ô - bá.
ah ay - oh oh - bah, oh - bah, oh - bah.

Samba

D7 Gm

Ô a - ri - á rai - ô -
Oh ah - ree- ah ay - oh

Gm C D7

ô - bá, ô - bá, ô - bá. Mas que na -
oh - bah, oh - bah, oh - bah. Mas que na -

Gm Gm7 Dm7

Guitar leader/vocal - 2

da! Say no more, my dear, for when I hear a sam-ba, Something
dal (Port.) Sai da mi-nha fren-te que eu que-ro pa-sar, Pois o

Gm F D7 Gm

deep in the heart of me stirs, and mas que na-da, Say no more
sam-ba es-tá a-ni-ma do, O que eu que-ro sam-bar.

F D7 Gm D7

Saxes
They took sam-ba and mixed
Es-se sam-ba que é mix-

Gm C Gm Gm

it with ma-ra-ca-tu, And the mag-ic way it
to de ma-ra-ca-tú, E sam-ba de pre-to

F Dm7 Gm

gets me, it's got-ta get to you.
vei-lho, Sam-ba de pre-to tú.

Cm F Bb Gm

Mas que na-da! For more than an-y-thing I love the
Mas que na-da! Um sam-ba co-mo es-se tá le-

Cm6 Gm F7

Guitar leader/vocal - 3

sam-ba, The beat I can't ig - nore. Let me
gal, Vo - oê não vai que - rer que eu

Gm Cm6 Gm

dance and say no more.
che - gue no - fi - nai.

Tutti 8 bars

Drums

D7 Gm C Gm7

Tutti

Cm Cm7 F Cm7 Cm F G7 Cm Cm7

Tpts.

Tutti

F Cm7 Cm Cm Cm7 F Cm7

Trombs.

All sax.

Fm7 F Cm Cm7 F Cm7 F Cm

B7 Cm B7 Cm B7

Guitar leader/vocal - 4

Musical staff 1: Treble clef, key signature of two flats. Chords: Cm, G7, Cm, G7, Cm6, Fm6.

Musical staff 2: Treble clef, key signature of two flats. Chords: Gm7, Cm, Fm7, Gm7. Dynamics: *fz*, *Tutti*, *fzp*.

Musical staff 3: Treble clef, key signature of two flats. Chords: Cm6, Fm6, Cm6, Fm6, Cm6. Dynamics: *Piano*. Marking: ⑥.

Musical staff 4: Treble clef, key signature of two flats. Chords: Fm6, Cm, G7, Cm, G7. Dynamics: *D.S. al*. Instrumentation: Trombs., Tpts.

⊕ Coda

Musical staff 5: Treble clef, key signature of two flats. Chords: Cm, Cm7, F, Cm7, Cm, F, Ab. Dynamics: *pp*. Marking: ⑦ Saxes.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bb, Cm, F, Cm, Gm7, Cm. Dynamics: *Brass(p)*, *Tutti*, *fff*.

21A

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MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

Bass

by JORGE BEN

Bright Latin tempo

The musical score consists of ten staves of bass notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes with stems pointing down, and several chords indicated by numbers 1, 2, and 3. The second staff contains a circled letter 'A' above the first measure. The third staff has a circled letter 'B' above the first measure. The fourth staff has a circled letter 'C' above the first measure. The fifth staff has a circled letter 'D' above the first measure. The sixth staff has a circled letter 'E' above the first measure. The seventh staff has a circled letter 'F' above the first measure. The eighth staff has a circled letter 'G' above the first measure. The ninth staff has a circled letter 'H' above the first measure. The tenth staff has a circled letter 'I' above the first measure. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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Bass - 2



①

②

③

④

⑤

⑥

Coda

D.S. al $\text{\textcircled{6}}$ Δ

Please include this title on your return to the PERFORMING RIGHT SOCIETY

MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

Drums

by JORGE BEN

Bright Latin tempo

rim[^] centre cym. Mambo ad lib.

The drum score consists of ten staves of music. The first staff includes the title 'MAS QUE NADA' and the subtitle '(SAY NO MORE)'. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Specific markings include 'rim' with an accent (^), 'centre cym.', and 'Mambo ad lib.'. There are three distinct sections marked with circled letters A, B, and C. Section A spans the first two staves, B spans the third and fourth, and C spans the fifth and sixth. The seventh and eighth staves continue the rhythmic patterns. The ninth staff includes the instruction 'SOLO on Triangle (or centre cym.)' and 'small tom-tom'. The final staff includes the instruction 'tutti' and 'fz' (forzando). The score concludes with a double bar line.

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Drums - 2

⊗ ①

⊕ ②

⊕ ③

⊕ ④ *D.S. al* ⊕

⊕ Coda ⊕